

Past Production

- 1992-Translations-Brien Friel
-Lettuce and Loveage-Peter Schaeffer
-See How They Run-Philip King
- 1993-Ballengangaire-Tom Murphy
-A Life-Hugh Leonard
-Monkey Business Two One Act Plays
The Monkeys Paw-W.W.Jacobs
The Last of the Last of The Mohicans-Hugh Leonard
- 1994-Juno and the Paycock-Sean O'Casey
-Dancing at Lughnasa-Brian Friel
- 1995-Dancing at Lughnasa-Brian Friel
-Big Maggie-John B.Keane
-Da-Hugh Leonard
-All the Way Back-Bernard Farrell
- 1996-The Prisoner of Second Avenue-Neil Simon
-On The Outside/On The Inside-Tom Murphy
-The Odd Couple (Female Version)-Neil Simon
- 1997-Voyage Around My father-John Mortimer
-The chastitute-John B.Keane
-Run For Your Wife-Ray Cooney
- 1998-A Doll's House-Henrique Ibsen
-Double Trouble-Brendan Long
-Brothers of the Brush-Jimmy Murphy
- 1999-The Gingerbread Lady-Simon Young
- 2000-Happy Birthday Dear Alice-Bernard Farrell
-The Cripple of Irishman-Martin McDonagh
- 2001-Noises Off-Michael Frayn
-The Beauty Queen of Leenane-Martin McDonagh
-How The other Half Loves-Alan Ayckbourne
- 2002-A Scull in Connemara-Martin McDonagh
-Forty Four sycamore Street-Bernard Farrell
-Abused Person Singular-Alan Ayckbourne
- 2003-Lovers (winner&Loosers)-Brian Friel
-It Runs in the Family-Ray Cooney
- 2004-Philadelphia Here I Come-Brien Friel
- 2005-The Happy Marriage-John Clements
- 2006-Why Not Stay For Breakfast-Ray Cooney
-The Odd Couple (Female Version) -Neil Simon
- 2007-Last Tango/Panto in Little Grimley-David Tristram
-It Couldn't Happen To A More Deserving Couple-
David Barrett
-Mulcahy Park-John McCarthy
- 2008-Who's Afraid of Virginia Woolf-Edward Albee
- 2009-Live a little, Love a little-Three- Three One Act Plays
Losers-Brien Friel
Plaza Suite-Neill Simon
The Last of The Last of The Mohicans-Hugh Leonard
-The Crucible-Arthur Miller
- 2010-I'll Get My Man-Philip King
- 2011-See How They Run-Philip King
-The Chastitute-John B.Keane
- 2012-Move Over Mrs Markham-Ray Cooney/Colm Chapman
-The Country Boy-John Murphy

Clonmel Theatre Guild

Season 2013/2013

President - Michael Hennessy
Artistic Director - Michael Hennessy
Chairpeson - Patricia Hatre
Manager - Tom Callery
Treasurer - Jim Malone
P.R.O. - Amanda Kirwan
Executive Committee -
Carol Acheson, Maggie Morrissey
Rory Moroney
Honorary Life Vice Presidents -
Denis O'Sullivan, Stella O'Sullivan,
May Burke, Margot Prendergast.

Our Next Production

12th - 15th June 2013

Dinner Theatre

Three One Act Comedies

New Members Welcome

**Membership of Clonmel Theatre
Guild is open to anyone interested
in the various aspects of community
theatre. Please contact any member
of the Guild or phone Tom on 087
9590587**

**Reading for our next production
which will be performed in June will
be in Raheen House Hotel on
Tues 23rd and Wed 24th April,
all Welcome to Read for parts.**



Clonmel Theatre Guild
(Founded 1969)

Presents

**CASH ON
DELIVERY**



**A Comedy By
Michael Cooney**

**Directed By
Esther Byrne**

Raheen House Hotel

17th - 20th April 2013

PROGRAMME

CASH ON DELIVERY

By Michael Cooney

Cast

Eric Swan	-	Jim Malone
Linda Swan	-	Carol Acheson
Norman Bassett	-	Tom Callery
Mr. Jenkins	-	John Leahy
Uncle George	-	Liam Lankstead
Sally Chessington	-	Anne Williamson
Dr. Chapman	-	Michael Hennessy
Mr. Forbright	-	Eugene O'Meara
Ms. Cowper	-	Maggie Morrissey
Miss Dixon	-	Jackie Slater

There is an interval at the end of Act 1
When dinner will be served

Behind the scenes

Director	Esther Byrne
Producer	Maggie Morrissey
Stage Management	Rhonda Langstead Des Cunningham
Sound & Lighting	Laura Black
Front of House	Patricia Harte Amanda Kirwan
Set Construction	Eddie McCarthy

Special Thanks to

Des Dillon - use of one of his puppets
Larry O'Keeffe - Stage Furniture
Michael Kennedy - Raffle Prizes
Paul Kelly - Light & Sound Equipment

The Play - A Synopsis
Michael Cooney's "Cash on Delivery" is set in the living room of 344 Chilton Rd, Just off the mile end road in east London on a windy October morning. Eric Swan, the owner of the house has been entangled in an elaborate swindle of the DSS (Dept. of Social Security) but all begins to unravel this morning, with the visit of inspectors from the DSS. In true farce style characters are in and out of different doors, pretending to be other people and of course the odd body lying around.

Our Director – Esther Byrne

Esther is a longstanding member of St.Mary's Coral Society with over 37 productions with the society and has played many diverse roles in 12 productions with the Clonmel Theatre Guild.

Directors Note

As a former Chairperson and member of Clonmel Theatre Guild I was honoured to be asked to direct a play for the Guild.

I have chosen this play as it has a very interesting appeal and is a highly topical issue at present. It also has a wonderful story of miscommunication and mischief.

Past Productions

- 1969-The Playboy of the Western World-Singe
-The Importance of Being Earnest-Oscar Wilde
-You Never Can Tell-George Bernard Shaw
- 1970-The Silver Tassie-Sean O'Casey
-The Well of The Saints-JM Synge
-Arms and The Man-George Bernard Shaw
- 1971-Home is The Hero-Walter Macken
-The Visit-Friedrich Duerrematt
-The importance of Being Earnest-Oscar Wilde
- 1972-Lovers-Brien Friel
-Far Off Hills-Lenox Robinson
-A Streetcar Named Desire-Tennessee Williams
- 1973-Juno and The Paycock-Sean O'Casey
-The Shadow of a Gunman-Sean O'Casey
- 1974-Philadelphia Here I Come-Brien Friel
-The Glass Menagerie-Tennessee Williams
- 1975-Da-Hugh Leonard
-The Lark-Jean Anouilh
-The Tinkers Wedding-JM Synge
-The Little Red Apostles
- 1976-The Patrick Pearse Motel-Hugh Leonard
-Brush with a Body-Maurice McLoughlain
-Three for the Road-A Trilogy of one act plays
- 1977-The Effects of Gamma Rays on Man in The Moon
Marigolds-Paul Zindel
- 1978-Anyone Can Rod a Bank-Tom Coffey
- 1979-The Loves of Cass McGuire-Brien Friel
- 1981-A Man for all Seasons-Robert Bolt
-Arsenic and Old Lace-Joseph Kasseiring
- 1982-Vivat, Vivat Regina-Robert Bolt
- 1983-See How They Run-Philip King
-Lovers-Bien Friel
-The Patrick Pierce Motel-Hugh Leonard
- 1984-I Do Not Like Thee, Dr.Fell-Bernard Farrell
- 1985-Whodunnit: Three One Act Plays
Doc Brief-John Mortimer
The Trial-Anthony Booth
The Real Inspector Hound-Tom Stoppard
-I'll Get My Man-Philip King
- 1986-The Communication Cord-Brien Friel
-The Dresser-Ronald Harwood
- 1987-Da-Hugh Leonard
-Double Up Laughing: Two One Act Plays
Mill Hill-John Mortimer
The Last of the Last of the Mohicans-Hugh Leonard
- 1988-The Year of The Hiker-John B.Keane
-Lovers on the Rocks- Two One Act Plays
Plaza Suite-Neil Simon
Lovers-Brien Friel
- 1989-The Plough and The Stars-Sean O'Casey
-The Patrick Pierce Motel-Hugh Leonard
- 1990-A Streetcar Named Desire-Tennessee Williams
-Say Cheese-Bernard Farrell
-Arsenic and Old Lace-Joseph Kesselring
- 1991-Philadelphia Here I Come-Brien Friel
-When We Were Married-J.B.Priestly
-Lodgers: Two One Act Plays
Dock Brief-John Mortimer
A Dead Liberty-Alan Gosling
I'll Get My Man-Philip King